



INGRID CARBONE, *pianist*

CURRICULUM VITAE

SUMMARY

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AFFILIATION

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I. EDUCATION

POST GRADUATE DIPLOMA COURSE

- 1991-1992 Associazione Cultura e Musica “Curci”, Barletta (Italia)
International Two-Year Piano Master Course with Honour Diploma and Recital
Piano Professor: *Hector Pell*

MASTER DEGREES

- 1988-1992: University of Calabria (Italy)
Master degree in Mathematics *summa cum laude* on July 22, 1992
- 1980-1990: Conservatory of Music of Cosenza (Italy)
Master Degree in Piano with *full marks* on July 16, 1990
Piano Professors: *Maria Laura Macario, Flavio Meniconi, Francesco Monopoli*
- Beginning piano study age 8

MAIN PIANO MENTORS

- Italian pianist and professor *Cristiano Burato*
- Argentinian Pianist and composer *Eduardo Ogando*
- Argentinian pianist and professor *Aquiles delle Vigne*
- Italian pianist and professor *Francesco Monopoli*

SUMMER SCHOOLS

- July 2017: **Tel Hai International Piano Master Classes, Israel**
Piano Professor: *Aquiles delle Vigne*
Other extra lesson on Schubert-Liszt with Piano Professor *Ronan H'Ora*
- August 2017: **Tel Hai International Piano Master Classes, Israel** (with performance)
Piano Professor: *Andrzej Pikul*
Other extra lesson on Domenico Scarlatti with Piano Professor *Emanuel Krasovsky*
- August 2002: **Internationale Sommerakademie – Universität Mozarteum, Salzburg, Austria** (with performance)
Piano Professor: *Aquiles delle Vigne*
- Summer 1989: **Accademia Musicale Pescarese** (with piano&flute performance)
Piano Professor: *Sergio Cafaro*

MASTERCLASSES

- 2014-2015-2016-2017-2018-2019 with **Cristiano Burato** in Italy (Cosenza, Gerace, Guardia Piemontese, Mantova, Reggio Calabria)
- 2016 with **Julija Bal** during IBLA Grand Prize
- 2002 with **Lazar Berman**, Firenze (Italy)
- 2002 with **Aquiles delle Vigne**, Brussels and Firenze, Roma, Trani (Italy)

COMPETITIONS and MENTIONS

- 2017 “Piano Special Mention”: from the New York IBLA Foundation during IBLA Grand Prize
- 2016 “Scarlatti Special Mention”: from the New York IBLA Foundation during IBLA Grand Prize
- 2015: First prize: International Music Competition “Erik Satie”, Lecce (Italy)
- 2015: Second prize: International Piano Competition “Città di Rocchetta” (Italy)
- 2000: First prize: National Music Competition “Città di Casamassima” (Italy)
- 1992: Second prize: National competition “Città di Barletta” (first prize not awarded)
- 1991: First prize: National competition “Città di Barletta” (Primo Premio Assoluto)

II. PROFESSIONAL CAREER

DISCOGRAPHY

- 2024: *Franz Liszt: Consolazioni, Leggende, Invocazione* (with issue 296 of “Classic Voice” – courtesy of Da Vinci Publishing, Japan)
- 2022: *Ruggiero Leoncavallo: Pour Piano [Complete Piano Works]* (Da Vinci Publishing, Japan)
- 2021: *Franz Liszt: Le Sentiment de la Nature* (Da Vinci Publishing, Japan)
- 2020: *Franz Schubert: L’Enchantement Retrouvé* (Da Vinci Publishing, Japan)
- 2019: *Franz Liszt: Les Harmonies de l’Esprit - Sacred Piano Works* (Da Vinci Publishing, Japan)

HONORS & AWARDS

- 2024 “Io Donna di Calabria” **Career Award** (Music Section)
- 2023 International Classical Music Awards: **nomination** for the double CD “*Ruggiero Leoncavallo: Pour Piano [Complete Piano Works]*”
- 2022 International Classical Music Awards: **nomination** for the CD “*Liszt: Le Sentiment de la Nature*”
- 2022 Global Music Awards: **two silver medals** for the CD “*Ruggiero Leoncavallo: Pour Piano [Complete Piano Works]*”
- 2021 Global Music Awards: **silver medal** for the CD “*Franz Liszt: Le Sentiment de la Nature*”
- 2020 Global Music Awards: **bronze medal** for the CD “*Franz Schubert: L’Enchantement Retrouvé*”

- 2020 Global Music Awards: **bronze medal** for the CD “*Franz Liszt: Les Harmonies de l’Esprit - Sacred Piano Works*”
- 2020 Global Music Awards: **bronze medal** for the live recording of “*Franz Liszt: Consolation n. 2*” on the occasion of the international photographic exhibition “Women of Mathematics throughout Europe – A Gallery of Portraits” (Konstanz – Germany)
- 2022 “Premio Scintille – Cultura Calabria” **Career Award** (Music Section)
- 2021 “Città di Montalto Uffugo” **Career Award** (Music Section)
- 2020 Conservatory of Music in Cosenza – Celebration of the 50th anniversary: **recognition** as one of the two best piano students in the conservatory history
- 2018 Rotary International “La Città del Sole” **Award** (Art Section)
- 2017 FIDAPA BPW “Donna del Sud” **Award**

TEACHING EXPERIENCES/MASTERCLASSES

- National Music Conservatory, Amman (Jordan) (2023)
- Edward Said National Conservatory of Music, Ramallah branch, Birzeit University, West Bank (2023) - Masterclass
- Edward Said National Conservatory of Music, Bethlehem branch, Birzeit University, West Bank (2023)- Masterclass
- Edward Said National Conservatory of Music, Ramallah branch, Birzeit University, West Bank (2022) - Masterclass
- Edward Said National Conservatory of Music, Bethlehem branch, Birzeit University, West Bank (2022)- Masterclass
- University of Wuhan – Media College, China (2019) – Masterclass

MAIN LECTURE-CONCERTS

- Palazzo Polli Stoppani, Bergamo (2024)
Lecture-recital on Leoncavallo and Schubert-Liszt’s *Die junge Nonne*
- Al-Hussein Cultural Center, Amman, Jordan (2023)
Embassy of Italy in Amman
Lecture-recital on Leoncavallo and Liszt’s *Légende n. 1: St. François d’Assise “La prédication aux oiseaux”*, *Les jeux d’eau à la Villa d’Este*
- Edward Said National Conservatory of Music, Ramallah branch, Birzeit University, West Bank (2023)
General Consulate of Italy
Lecture-concert on Domenico Scarlatti and Ruggiero Leoncavallo
- Edward Said National Conservatory of Music, Bethlehem branch, Birzeit University, West Bank (2023)
General Consulate of Italy
Lecture-concert on Domenico Scarlatti and Ruggiero Leoncavallo
- Edward Said National Conservatory of Music, Ramallah branch, Birzeit University, West Bank (2022)

General Consulate of Italy and Dante Alighieri Society

Lecture-concert on Franz Liszt's *Après une Lecture du Dante – Fantasia quasi Sonata*

- Ratisbonne Institute, Jerusalem, Israel (2022)

General Consulate of Italy and Dante Alighieri Society

Lecture-concert on Franz Liszt's *Après une Lecture du Dante – Fantasia quasi Sonata*

- Karlsruhe Institute of Technology KIT, Bad Herrenalb, Germany (2021)

Lecture-concert on Liszt's *Légende n. 1: St. François d'Assise "La prédication aux oiseaux"*, *Les jeux d'eau à la Villa d'Este*, *Après une Lecture du Dante – Fantasia quasi Sonata*

- International Women Day in Mathematics (2021)

UMI-MaddMaths!

"Lezioni di piano" on Liszt's *Les jeux d'eau à la Villa d'Este* (on line)

- Circolo Ufficiali dell'Esercito

Istituto Fondazione Liszt, Bologna (2020)

Lecture-concert on Schubert's *Six Moments Musicaux op. 94* and Schubert-Liszt's *Erlkoenig* and *Gretchen am Spinnrade*

- Museo Napoleonico, Roma (2019)

University of Roma3, Fondazione Roma3Orchestra

Lecture-concert on Liszt's *Liebstraum n. 3*, *Légende n. 2: St. François de Paule "marchant sur les flots"*, *Après une Lecture du Dante – Fantasia quasi Sonata*

PIANO LECTURES with PERFORMANCES

- University of Wuhan – Media College, China (2019)

Piano concert lectures: "Pedagogy in Italy", "Baroque Music", "Romantic Music".

MAIN CONCERTS

RECITALS

- "David and Yoland Katz Faculty of the Arts", Tel Aviv University, **Tel Aviv, Israel** (2019)
- Krzysztof Penderecki Academy of Music in Kraków and Italian Institute of Culture, **Cracow, Poland** (2019)
- Hungarian Academy of Sciences, Ceremonial Hall, **Budapest, Hungary** (2017)
- University of Konstanz - Exhibition opening of "Women of Mathematics throughout Europe - A Gallery of Portraits", **Konstanz, Germany** (2017)
- Conservatorio Profesional de Musica – Gravina Museum of Fine Arts MUBAG, **Alicante, Spain** (2016)
- Univerza v Ljubljani - Akademia za glasbo, **Ljubljana, Slovenia** (2016)
- Technische Universität, Festsaal, **Wien, Austria** (2016)

WITH STRING ORCHESTRA

- University of Calabria (Italy): Bach concertos BWV 1052 and BWV 1056 (2018)
- Barletta (Italy): Bach concertos BWV 1052 and BWV 1056 (2018)

CHARITY CONCERTS

- “Note di pace per l’Ucraina”, fundraiser for Ukraina through the Red Cross (2022)
- Streaming concert: fundraiser for the “Niguarda Hospital” in Milan during the COVID-19 lockdown (2020)
- Streaming concert: fundraiser for the “San Francesco Hospital” in Paola during the COVID-19 lockdown (2020)

DUO (VIOLIN-PIANO) with Eugenio Prete (2007-2015)

- Perugia, Sala dei Notari (2017)
- Barletta (2013)

JURY MEMBER

- 2018 *International Piano Competition “Città di Barletta”* (Italy)
- 2013 *International Piano Competition “Mauro Paolo Monopoli”* (Italy)
- 2012-2013 Master degrees in Piano at the Conservatory of Music of Bari (Italy)

MAIN REVIEWS and PRESS

- "Ruggiero Leoncavallo (1857-1919) - Complete Works for Piano", *Rob Challinor* - Musicweb International, 2023
- ★★★★★ “CD Review”, *Letizia Michielon* – Amadeus Magazine, 2022
- ★★★★★ "Leoncavallos ganzes Klavierwerk", *Norbert Tischer* - Pizzicato, 2022
- "Pieșe pentru pian de Ruggiero Leoncavallo interpretate de Ingrid Carbone - CD Review", *Larisa Clempuş* - Radio România Muzical, 2022
- ベルマン門下の才女が奏でるリストのピアノ作品集！ (trad: *A selection of Lisztian compositions played by a talented pianist, student of Lazar Berman!*) - Tokyo M-Plus, 2021
- "La sensualità della spiritualità in Liszt", *Andrea Bedetti* - MusicVoice, 2021
- ★★★★★ "Souveräne Liszt-Interpretationen", *Remy Franck* - Pizzicato, 2021
- "Franz Liszt - Le Sentiment de la Nature", *Aart van der Waal* - Opus Klassiek, 2021
- ★★★★★ "Global Music Award voor Schubert door Ingrid Carbone die ook nog Liszt levert", *Ludwig Van Mechelen* - Klassiek Centraal, 2020
- "Franz LISZT (1811-1886): Les Harmonies de l’Esprit: Sacred Piano Works", *Glyn Purlsglove* - MusicWeb International, 2020
- "Franz Schubert - L'enchantement retrouvé" di Ingrid Carbone; Da Vinci Publishing", *Anna Menichetti* - Radio Svizzera Italiana, 2020

INTERVIEWS

- MUSICVOICE, Interview by Andrea Bedetti: “Ingrid Carbone tra il rigore della matematica e la libera espressione della musica” (2024)
- SKY TV ITALIA - Classica HD (Channel 136): "Mestiere Teatro" by Paolo Gavazzeni, April 22 (2023)
- MADDMATHS!, Interview by Raffaele d’Ambrosio: “Ingrid Carbone - Quando il pianoforte non è un problema” (2021)
- SUONARE NEWS, Interview by Luisa Sclocchis: “Così metto d’accordo Schubert e Pitagora”
- FAMIGLIA CRISTIANA, Interview by Giorgio Vitali: “La pianista matematica che vede il legame tra i numeri e la musica” (2021)

MEMBERSHIPS

2020-present: *Bechstein* pianist

CURRENT POSITION

December 2000 – present: University of Calabria, Italy
Assistant Professor of *Mathematics*

III. SKILLS

- Piano pedagogy - Technique for beginners, intermediate and advanced students - Individual study programs - Group/class projects - Annual and multi-year projects - Lesson plan development - Collaboration with other faculty members – Piano lectures – Concert Lectures.
- Ready to listen other’s opinion - Empathy with the students - Sensitivity for the personality of each student - Willingness to share knowledge and background - Ease of communication – Patience - Impartiality and objectivity – Punctuality – Creativity – Interactive teaching.

LANGUAGE SKILLS

- Italian: mothertongue
- English: C1
- Russian: A2
- Portuguese: A2
- Chinese: HSK level 2

IV. CV GAPS

Since my childhood I had two passions: music and mathematics.

My studies proceeded in parallel: I obtained the final diploma at the conservatory with full marks at the age of 19 with Francesco Monopoli, who stated that I was “*his best student*” and, in 2013, after more than 20 years, he made the same statement when we were gathered with all the jury members of an international competition.

I graduated in mathematics *summa cum laude* at age 21.

In 1993, at the Biennial International Master Course in Barletta I obtained the Honor Diploma and I was awarded a recital in the Red Hall of the Norman Castle of Barletta (Italy). At that point I faced a deep dilemma. In the same period (1992-1994) I obtained a two year scholarship at the Institute “Francesco Severi” in Rome and a year later (1995-1996) a scholarship supported by the Italian Research Council to do research at the university of Bari. These scholarships, together with a teaching contract at the university of Calabria, gave me immediate and concrete results.

In 1997 I became, by a competition, assistant professor in Bari, where I was since 1995, and remained till the end of 2000. However, wherever I lived, I rented a piano and continued to cultivate my main passion.

When I moved to my home university, where I got the tenure, I felt confident enough to dedicate myself again with great commitment to music. I attended master classes given by Lazar Berman, Eduardo Ogando and Aquiles delle Vigne, who was particularly influential and my collaboration with him was quite intense during his frequent visits to Italy. But I also visited him in Brussels (where he lived) and was part of his group at the International Summer School in Salzburg, where I was selected to perform at the Mozarteum.

In that period the scientific library of my university was in a chaotic situation, and I accepted the position of president, teaching mathematics at the same time. For four years (2003-2007) I devoted most of my time improving the situation. It was not a complete waste of time because I learned how to run a big structure open 12 hours (more than 20 employees, trade unions, colleagues from six scientific departments, almost 10.000 students) and how to organize events. In particular, I organized the belated inauguration of the library with the participation of the famous astronomer Margherita Hack. The library, during my presidency, became an example of good organization.

After my return to normal life, I played from 2007 till 2015 duo violin-piano with Eugenio Prete. We gave several concerts in Calabria, but also one in Perugia (Umbria) and in Barletta (Puglia).

The accomplished pianist Cristiano Burato attended several performances of the duo and suggested me in 2014 to return to soloist repertoire. He was visiting frequently Calabria and I followed several of his master classes. The events which mark my return to the main track were the international competitions I won in 2015 (first prize and second prize) and the IBLA competitions in 2016 and 2017.

V. MATHEMATICS

- February 4, 2001 – present: *Assistant Professor* (tenure) in Mathematical Analysis - Department of Mathematics and Computer Science - University of Calabria.
- December 1, 2000 – February 3, 2001: *Assistant Professor* (tenure track) in Mathematical Analysis - Department of Mathematics and Computer Science - University of Calabria.
- November 20, 1997 – November 30, 2000: *Assistant Professor* (tenure track) in Mathematical Analysis - Department of Mathematics - University of Bari.

Scholarships

- June 18, 2001, June 17, 2002: grant by the University of Calabria "Research Project - Young Researchers", Università della Calabria
- March 1, 1995 to February 15, 1996: "Italian National Council of Researchers", Università di Bari
- November 1, 1992 – October 31, 1993: "Istituto Nazionale di Alta Matematica F. Severi", Rome.

Memberships

- 1992 - present: Member of UMI (Italian Mathematical Union) since 1992.
- 1992-2019: Member of National Group of Mathematical Analysis, Probability and Applications.
- 2004-2010: Member of National Research Projects.
- 2012-2017: Reviewer for Mathematical Reviews

Management activities

- Deputy of the Dean of the Faculty of Economics for the project "Orientation, Counselling, Reception and Tutoring 2".
- President of the Scientific Library of the University of Calabria from February 2004 to November 2007.

Colloquia

- Graz University of Technology - June 15, 2012
- University of Linz - June 11, 2012
- Fields Institute for Research in Mathematical Sciences - Toronto - May 2, 2012
- University of Warsaw - Department of Mathematics - October 12-19, 2009

Talks

Ancora, Bari, Bologna, Maratea, Potenza (Italy), Strobl (Austria), Blaubeuren (Germany), Cluj-Napoca (Romania)

Publications

14 articles published on international journals reviewed by MathSciNet and contained in all the international databases.

VI. REPERTOIRE

RECITAL

I. Albeniz

Iberia: "El puerto"

J. S. Bach

Französische Suite BWV 817

Englische Suite BWV 807

Partita BWV 826

Das Wohltemperierte Klavier: Praeludien und Fugen

BWV 846, 847, 850, 851, 855, 856, 858, 860, 861, 862, 865, 866 (Teil I)

BWV 870, 871, 875, 876, 879, 880, 881, 884, 885, 889, 890, 893 (Teil II)

L. v. Beethoven

Sonata in C minor op. 10 n. 1

Sonata in G major op. 31 n. 1

Sonata in D minor op. 31 n. 2

Sonata in E major op. 109

J. Brahms

2 Rhapsodies op. 79

Händel Variation op. 24

Balladen op. 10

F. Chopin

Preludes op. 28 n. 1, n. 3, n. 6, n. 16, n. 17, n. 22

Etudes op 10 n. 4, n. 8, n. 12; op. 25 n. 1, n. 2, n. 11, n. 12

Nocturnes op. 15 n. 1, op. 27 n.1, op. 27 n. 2

Ballade n. 3 op. 47

Scherzo n. 2 op. 31

Polonaise n. 6 op. 53

Sonata in B-flat minor op. 35

C. Debussy

Etudes: Pour les cinq doigts, Pour les huit doigts

Preludes: La danse de Puck, Minstrels

R. Leoncavallo

Au bord du lac (Rêverie)

Barcarola veneziana

Bohémienne

Brise de mer (Impromptu)

Chanson d'amour

Cortège de Pulcinella (Petite marche humoristique)

Dolce notte (Romanze)

Flirt-Walzer (Valse passionnée)

Gagliarda (Danse ancienne)

Gavotte

Gitano-Tango

Gondola

Granadinas

Invocation à la Muse

Marche Yankée (Viva l'America)

Marcia nuziale

Menuet

Menuet d'Arlequin

Nights of Italy (Intermezzo)

Notturmo

Pantins vivants (Danse de caractère)

Papillon (Scherzo)

Playeras ancienne

Primo bacio (Valse)

Romanesca (Un Morceau de style ancien)

Sarabande (Danse ancienne)

Sérénade

Sérénade-Valse (Sérénade napolitaine)

Sevillana

Sous les palmiers (Rêverie arabe)

Tarantella

Tema di Marcia Trionfale per l'eroica armata italiana di Tripoli

Valse à la lune (Sérénade française)

Valse coquette

Valse mélancolique

Valse mignonne

F. Liszt

Consolations: 6 pensées poétiques
Invocation
Funérailles
Légende n. 1: St. François d'Assise "La prédication aux oiseaux"
Légende n. 2: St. François de Paule "marchant sur les flots"
Vallée d'Obermann
Après une Lecture du Dante – Fantasia quasi Sonata
Les jeux d'eau à la Villa d'Este

Schubert-Liszt S. 558

Auf dem Wasser zu singen n. 2
Erlkönig n. 4
Die junge Nonne n. 6
Gretchen am Spinnrade n. 8
Rastlose liebe n. 10
Der Wanderer n. 11
Ave Maria n. 12

Verdi-Liszt

Rigoletto – Paraphrase de Concert
Liebesträume

W. A. Mozart

Sonata in G major KV 283
Sonata in C major KV 330
Sonata in B flat major KV 333
12 Variationen KV 265
S. Prokofieff
Sonata in D minor op. 14

D. Scarlatti

Fandango
Sonata in D minor K. 9
Sonata in B minor K. 27
Sonata in A major K. 39
Sonata in G minor K. 43
Sonata in D minor K. 141 (Toccatà)
Sonata in E major K. 380

F. Schubert

6 Moment Musicaux op. 94
4 Impromptu op. 90
Wanderer-Fantasia op. 15
Sonata in A minor op. 42

R. Schumann

Dauidsbündlertänze op. 6
Faschingsschwank aus Wien op. 26
Drei Fantasiestücke op. 111

H. Villa-Lobos

O Polichinello

PIANO CONCERTO

J. S. Bach

Concerto in D minor BWV 1052
Concerto in F minor BWV 1056
Concerto in G minor BWV 1058

F. Liszt

Malédiction

W. A. Mozart

Concerto in D minor KV 466
Concerto in A major KV 488

R. Schumann

Concerto in A minor op. 54

M. Ravel

Concerto in G

4-HANDS & 2-PIANOS

L. Bernstein

Overture to Candide

A. Dvořák

Slavonic Dances (Selection)

G. Fauré

Dolly Suite op. 56

C. Saint-Saëns

Danse Macabre op. 40

F. Schubert

Fantasy in F moll, op. post. 103 D 940

D. Schostakovic

Concertino op. 94

DUO VIOLIN & PIANO

B. Bartók

Rumanian Folk Dances

L. van Beethoven

Sonata in F major op. 24 “Spring Sonata”

J. Brahms

Hungarian Dances (selection)

Sonata n. 3 in D minor op.108

Scherzo in C minor from the “F-A-E.”

A. Dvořák

Sonatina in G major op. 100

M. de Falla

Danse Espagnole (from “La vida breve”)

C. Franck

Sonata in A major

E. C. Granados

Danse Espagnole

W. A. Mozart

Sonata in E minor KV 304

Sonata in G major KV 301

A. Piazzolla

Oblivion

Le Grand Tango

S. Prokofiev

Sonata n. 2 in D major op. 94a

C. Saint-Saëns

Danse Macabre op. 40

F. Schubert

Sonata in A minor op. posth. 137 n. 2 – D 385

R. Schumann

Sonata in A minor op. 105

R. Strauss

Sonata in E-flat major op. 18

VII. LINKS & ADDITIONAL INFORMATION

SOME YOUTUBE & MASTERCLASSES LINKS

- [Leoncavallo *Notturmo*](#), Da Vinci Buglising (2022), than 100,000 views
- [Liszt *Consolation n. 2*](#) University of Konstanz (2017), 2020 GMA bronze medal and with more than 15.000 views
- [Leoncavallo *Granadinas*](#), Al-Hussein Cultural Center, Amman (2023), two 2023 GMA silver medals
- [Schubert-Liszt *Erlkönig*](#) Tel Hai International Piano Master Classes (2017)
- [Villa-Lobos *O Polichinelo*](#) Cracow Academy of Music (2019)
- Bach Concerto BWV 1052 [First movement](#), [Second Movement](#) [Third movement](#) University of Calabria (2018)
- [Masterclass](#) Edward Said National Conservatory of Music, Ramallah branch, Birzeit University (2022)
- [Piano lectures and masterclass](#) University of Wuhan, Media College (2019)

WEB LINKS

- [Ingrid Carbone \(topic\)](#) / [Ingrid Carbone \(channel\)](#) on YouTube
- [Ingrid Carbone](#) on AllMusic
- [Ingrid Carbone](#) on Discogs
- [Ingrid Carbone](#) on MusicBrainz
- [Ingrid Carbone](#) on LinkedIn
- [Ingrid Carbone](#) on EverybodyWiki
- [Ingrid Carbone](#) on Bechstein website
- [Ingrid Carbone](#) on Spotify
- [Ingrid Carbone](#) on Apple Music

ALL CDs REVIEWS

[Ruggiero Leoncavallo: Pour Piano](#)

[Franz Liszt: Le Sentiment de la Nature](#)

[Franz Schubert: L'Enchantement Retrouvé](#)

[Franz Liszt: Les Harmonies de l'Esprit](#)