

INGRID CARBONE, *pianist*

CONTACT INFORMATION

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Summary

Concert pianist with eight years of experience in duo violin-piano and wide experience in lecture-concerts. Awarded six times at the Global Music Awards in 2020, 2021, 2022 and nominee at the International Classical Music Awards 2022 & 2023 for the CDs and a live performance. Ability to share knowledge and background, ease of communication developed over the years of academic career in Mathematics.

Discography (*on Spotify, AppleMusic, YouTube and other international websites*)

- 2022: *Ruggiero Leoncavallo: Pour Piano [Complete Piano Works]* (Da Vinci Publishing, Japan)
- 2021: *Franz Liszt: Le Sentiment de la Nature* (Da Vinci Publishing, Japan)
- 2020: *Franz Schubert: L'Enchantement Retrouvé* (Da Vinci Publishing, Japan)
- 2019: *Franz Liszt: Les Harmonies de l'Esprit - Sacred Piano Works* (Da Vinci Publishing, Japan)

Honors & Awards (*on ICMA and GMA websites*)

- 2023 International Classical Music Awards: *nomination* for the double CD "*Ruggiero Leoncavallo Pour Piano*"
- 2022 International Classical Music Awards: *nomination* for the CD "*Liszt: Le Sentiment de la Nature*"
- 2022 Global Music Awards: *two silver medals* for the CD "*Ruggiero Leoncavallo: Pour Piano*"
- 2021 Global Music Awards: *silver medal* for the CD "*Franz Liszt: Le Sentiment de la Nature*"
- 2020 Global Music Awards: *bronze medal* for the CD "*Franz Schubert: L'Enchantement Retrouvé*"
- 2020 Global Music Awards: *bronze medal* for the CD "*Franz Liszt: Les Harmonies de l'Esprit*"
- 2020 Global Music Awards: *bronze medal* for the live recording of "*Franz Liszt: Consolation n. 2*"

Experience (*on my personal website, portfolio, YouTube channel*)

- Dec. 2000 – present Assistant Professor in Mathematics, University of Calabria (Italy)
- Sep. 1997 – Nov. 2000 Assistant Professor in Mathematics, University of Bari (Italy)
- Present Jan 2021 – Present Bechstein Pianist
- Sep 2018- Sept 2022 Da Vinci Artist - Da Vinci Publishing
- 2007-2015: Duo Violin-Piano with Eugenio Prete
- 2023: Masterclass and Lecture-Concert - Edward Said National Conservatory of Music, Ramallah & Bethlehem branches, Birzeit University (Palestine)
- 2022: Masterclass & Lecture-Concert - Edward Said National Conservatory of Music, Ramallah branch, Birzeit University (Palestine)
- 2022 Lecture-Concert - General Consulate of Italy and Dante Alighieri Society, Jerusalem (Israel)
- 2022 Masterclass - Edward Said National Conservatory of Music, Bethlehem branch, Birzeit University (Palestine)
- 2021 Lecture-Concert - Karlsruhe Institute of Technology KIT, Bad Herrenalb (Germany)
- 2020 Lecture-Concert - Istituto Fondazione Liszt, Bologna (Italy)

- 2019 Recital Krzysztof Penderecki Academy of Music and Italian Institute of Culture, Cracow (Poland)
- 2019 Lecture-Concert - Fondazione Roma3Orchestra, Università di Roma 3, Roma (Italy)
- 2019 Recital - “David and Yoland Katz Faculty of the Arts”, Tel Aviv University, Tel Aviv (Israel)
- 2019 Masterclass & Piano Lectures on “Piano Pedagogy in Italy”, Baroque Music” and “Romantic Music” - University of Wuhan Media College (China)
- 2018 Concert with string orchestra Associazione Cultura e Musica “Curci” - Barletta (Italy)
- 2017 Recital University of Konstanz (Germany)
- 2017 Recital Hungarian Academy of Sciences, Ceremonial Hall, Budapest (Hungary)
- 2016 Recital Technische Universität, Festsaal, Wien (Austria)
- 2016 Recital Univerza v Ljubljani - Akademia za glasbo, Ljubljana (Slovenia)
- 2016 Recital Conservatorio Profesional de Musica – Gravina Museum of Fine Arts MUBAG, Alicante (Spain)
- Feb 2004-Nov 2007 President of the Scientific Library, University of Calabria (Italy)

Skills

- **TEACHING:** Piano pedagogy - Technique for beginners, intermediate and advanced students - Individual study programs - Group/class projects - Annual and multi-year projects - Lesson plan development - Collaboration with other faculty members – Piano lectures – Concert Lectures.
- **INTERPERSONAL:** Ready to listen other’s opinion - Empathy with the students - Sensitivity for the personality of each student - Willingness to share knowledge and background - Ease of communication – Patience - Impartiality and objectivity – Punctuality – Creativity – Interactive teaching.
- **LANGUAGES:** Italian: mother tongue | English: fluent C1 | Russian: beginner A2 | Portuguese: beginner A2 | Chinese: beginner A1

Education

POST GRADUATE DIPLOMA COURSE

- 1991-1992 Associazione Cultura e Musica “Curci”, Barletta (Italy) - International Two-Year Piano Master Course - *Hector Pell*

MASTER DEGREES

- 1988-1992: University of Calabria (Italy) *Mater degree in Mathematics* summa cum laude
- 1980-1990: Conservatory of Music of Cosenza (Italy) Master Degree in Piano full marks with *Maria Laura Macario, Flavio Meniconi, Francesco Monopoli*

MAIN SUMMER SCHOOLS

- July 2017: Tel Hai International Piano Master Classes, Israel - *Aquiles delle Vigne*
- August 2017: Tel Hai International Piano Master Classes - *Andrzej Pikul*
- August 2002: Internationale Sommerakademie – Universität Mozarteum, Salzburg, Austria – *Aquiles delle Vigne*

MASTERCLASSES

with *Lazar Berman, Aquiles delle Vigne, Cristiano Burato, Julija Bal*

MENTORS

Cristiano Burato, Francesco Monopoli, Eduardo Ogando.

AFFILIATION (*on the university and personal academic website*)

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